Feeling Good

THE VERY BEST OF

NINA SIMONE

20 ARRANGEMENTS FOR

PIANO • VOCAL • CHORDS

INCLUDING

MY BABY JUST CARES FOR ME • FEELING GOOD • I PUT A SPELL ON YOU
TO LOVE SOMEBODY • AIN'T GOT NO (I GOT LIFE)

MY BABY JUST CARES FOR ME

FEELING GOOD

DON'T LET ME BE MISUNDERSTOOD

AIN'T GOT NO (I GOT LIFE)

TO LOVE SOMEBODY

LOVE ME OR LEAVE ME

DON'T SMOKE IN BED

I PUT A SPELL ON YOU

HERE COMES THE SUN

WORK SONG

NE ME QUITTE PAS (IF YOU GO AWAY)

I'M GOING BACK HOME

STRANGE FRUIT

MISSISSIPPI GODDAM

MOOD INDIGO

SINNERMAN

DON'T EXPLAIN

THE OTHER WOMAN

I LOVES YOU PORGY

I'M GONNA LEAVE YOU

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Feeling Good

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY

Dm
B♭
Fmaj7
B♭maj7
G7
Gm7
3
new dawn, it's a new day, it's a new life for me. Feel-ing

1.
2.
Dm
G9
good.
f

Dm
G9
F+
F
Fmaj7
B♭maj7
F7
Drag-on - fly out in the sun, you know what I mean.

Dm F+ Am Fmaj7 F6 B♭maj7 B♭6 F6 Dm
But- ter- flies all hav- ing fun, you know what I mean. Sleep in peace when day is done,

B♭maj7 G9 F Dm B♭ Gm7
that's what I mean. And this old world is a new world and a bold world for

Dm G9 Dm G9 Dm Dm7 G
me. Stars when you shine,

Dm Dm7 G Dm Dm7 G F A
you know how I feel. Scent of the pine, you know how I feel.
Dm B♭maj7 B♭ F G Dm B♭
Free - dom is mine, I know how I feel. It's a new dawn, it's a new day, it's a
Fmaj7 B♭maj7 G7 Gm7 Dm G9
new life for me. Feel-ing good.
Dm G9 Dm G9 Dm6

Don't Let Me Be Misunderstood

Words and Music by BENNIE BENJAMIN, SOL MARCUS and GLORIA CALDWELL

When things go wrong I seem to be bad
But I'm just a soul who's in-
G
F#
A
D
-ten-tions are good
Oh! Lord
Please don't let me be mis-un-der-
Bm
A
G
G
-stood.
Bm
Em
Bm
Em

B
Ba-by some-times I'm so care-free
With a joy that's hard to
Bm
A
G
hide, And some-times it seems that all I have to do is wor-ry,
F♯
Bm
A
And then you're bound to see my oth-er side, But I'm just a soul who's in-
G
F♯
A
D

- ten-tions are good, Oh! Lord please don't let me be mis-un-der-stood.
Bm A G G Bm A
C
If I seem edg-y I want you to know That I nev-er mean to take it out on you,
G A G A G A D Bm
Life has it's prob-lems, and I get my share And that's one thing I nev-er
G A G A G

D
mean to do, 'cause I love you. Oh! Oh! Oh! Ba-by don't you know I'm hu-man
F♯
Bm
A
Have faults like an-y oth-er one Some-times I find my-self a-
G
F♯
Bm
-lone, Re-gret-ting, some fool-ish thing, Some lit-tle sim-ple thing I've done, But
A
G
F♯
A

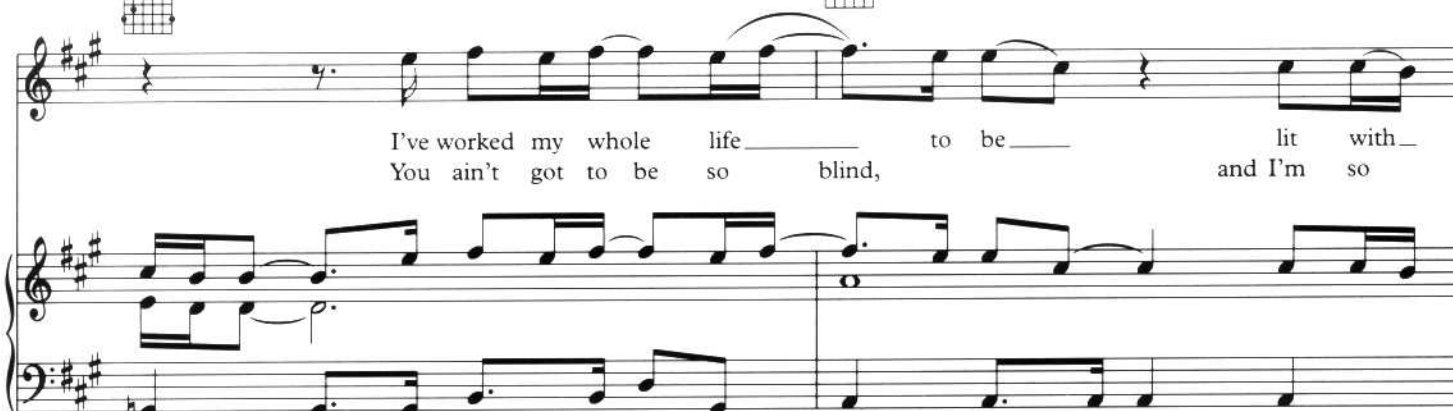
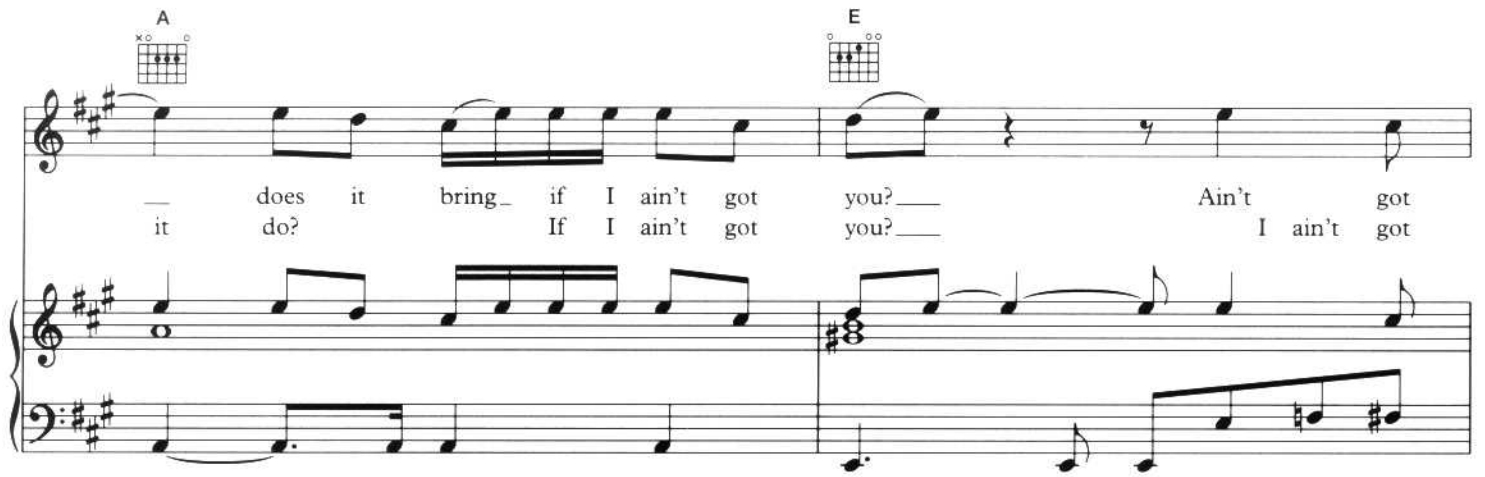
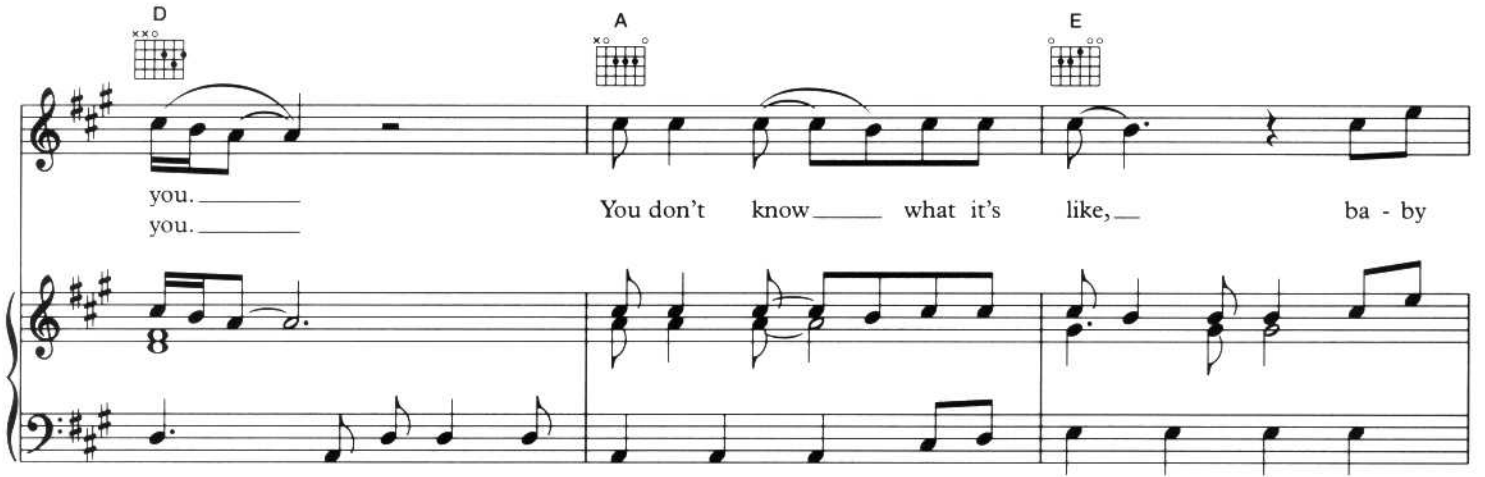
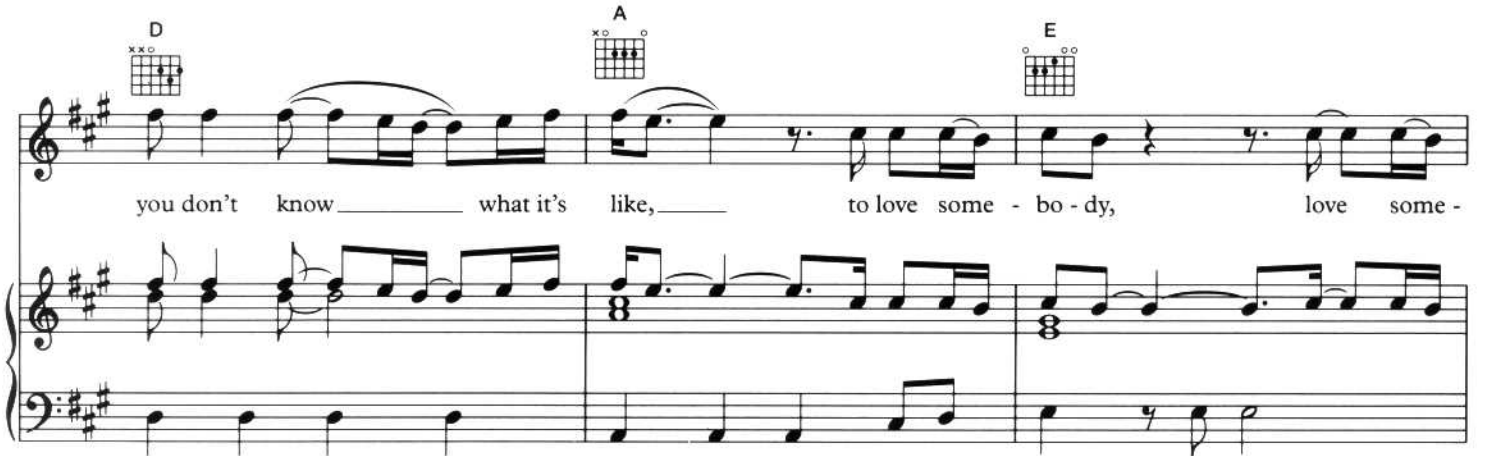
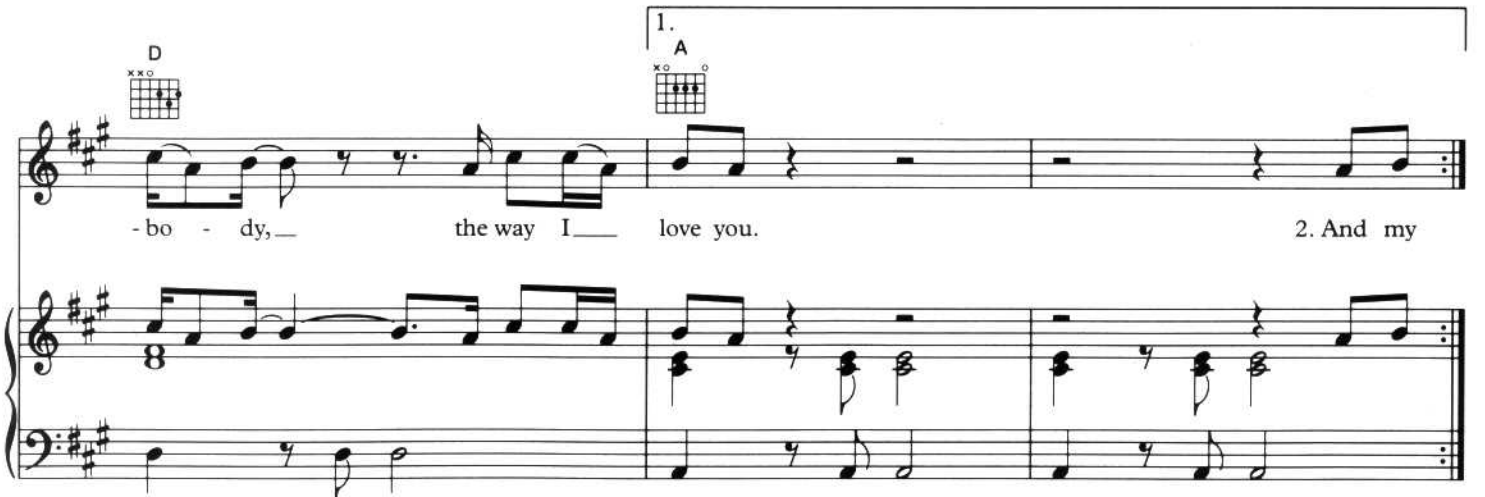
Ain't Got No (I Got Life)

Words and Music by JEROME RAGNI, JAMES RADO and GALT McDERMOT

E7
Am
G7
C7
Tacet
bad times too like you.
I got my
f
a tempo
F
Bb
hair, I got my head, I got my brains, I got my ears, I got my
a tempo
eyes, I got my nose, I got my mouth,
Am
I got my
C7
teeth,
I got my tongue, I got my chin, I got my
neck, I got my tits, I got my heart, I got my soul, I got my
(skin)

Am
C7
back, I got my ass.
(sex)
I got my
E7 Am Dm
arms, I got my hands I got my
fin - gers, got my legs, I got my
feet, I got my toes, I got my
G7
C7
liv - er, got my blood.
1.
F
Ad lib.
Gm
I got
2.
blood. Got my guts,
got my
Bb
mus - cles,
I got
F
Bb
life, life, life, life, life, life, life.
ff

To Love Somebody

Words and Music by
BARRY and ROBIN GIBB

G
A
I've worked my whole life to be lit with
You ain't got to be so blind, and I'm so
E
D
A
you, lit with you. There's a way,
blind, so blind. I'm a wo-man,
Bm
D
ev-ery-bo-dy says, to do each and ev-
can't you see what I am? I live and breathe
A
G
-ery lit-tle thing. But what good
for you. But what good does

A
E
does it bring if I ain't got you? Ain't got
it do? If I ain't got you? I ain't got
D
A
E
you.
you.
You don't know what it's like, ba - by
D
A
E
you don't know what it's like, to love some - bo - dy, love some -
D
1.
A
- bo - dy, the way I love you. 2. And my

2.
A
E11
A
love you.
Oh!
You don't know what it's like,
E
D
A
baby you don't know what it's like to love some-
E
D
A
-bo-dy, to love some-bo-dy the way I love you.

Love Me Or Leave Me

Words by GUS KAHN
Music by WALTER DONALDSON

F7 Cm7 F7 B♭m F7-9 B♭m

There'll be no - one un - less that some-one is you;

E♭7 B♭m7 E♭7 A♭ Bdim B♭m C7

I in - tend to be in - de - pen - dent - ly blue.

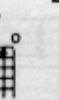
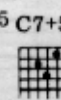
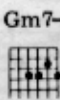
Fm G7 C7 Fm

I want your love, but I don't want to bor - row, To have it to - day, and to

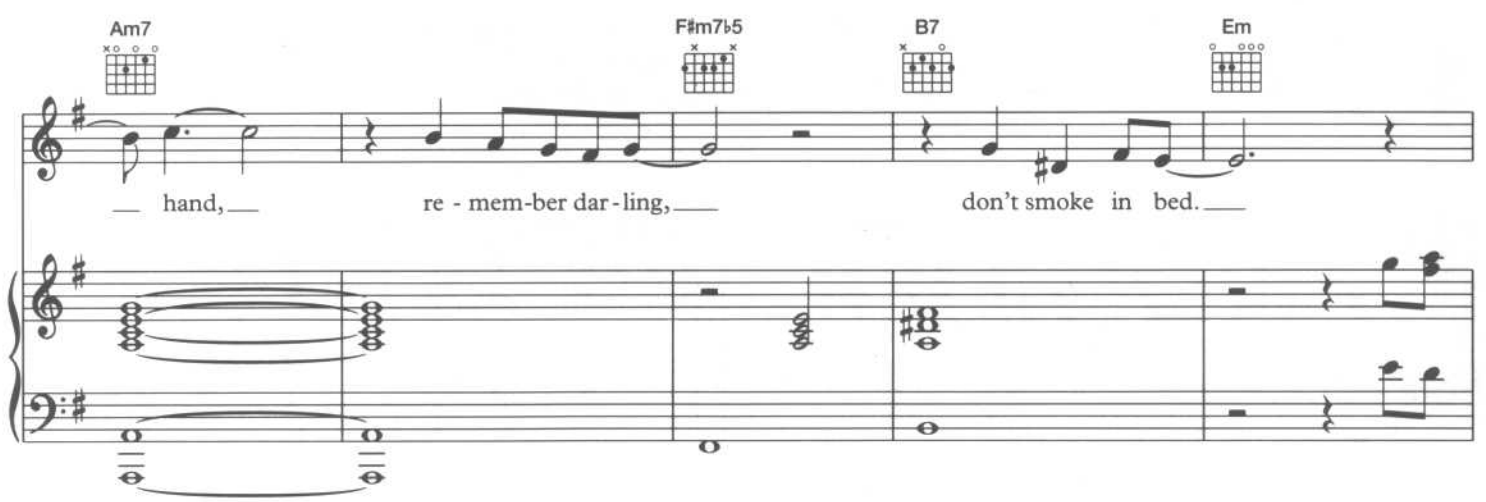
G7 C7 A♭ B♭7 E♭7

give back to - mor - row; For my love is your love, there's no love for no - bod - y else!

1. A♭ B♭7 E♭7 Gm7-5 C7+5 C7

2. A♭ A♭7 A♭dim D♭m6 A♭ A7 A♭6

Don't Smoke In Bed

Words and Music by WILLARD ROBINSON

Em7
B7
I'm pack-ing you in like I said.
Em
Em7/D
Am6/C
Take care of ev-ery-thing,
I'm leav-ing my wed-ding ring.
B7sus4
E7
Don't look for me.
I'll get a
hand,
Am7
F#m7♭5
re - mem-ber dar - ling,
don't smoke in bed.

B7
Em
Am7
8va
Emadd9
B/D#
4fr
Re - mem-ber dar - ling,
don't smoke in bed.
8va
Em
F#dim
G
Am7
G
Bm/F#
Em7
D
Cmaj7
Mmm
L.H.

F#m7♭5
tr
Em7
B7
Em
Don't look for me.
8va
E7
Am7
F#m7/C#
F#m7♭5/C
'Cause I'll get a hand, re-mem-ber dar-ling,
B7
N.C.
Em
D
Cmaj7
don't smoke in bed.

I Put A Spell On You

Words and Music by JAY HAWKINS

Gm
'cause you're
mine.
You'd bet - ter
stop
the things
you
do
Cm7
like
ly - ing.
Gm
Put a
spell
on
you,
I just can't
stand
it
babe,
Cm7
I just can't
stand
it
babe,

Gm
be - cause you're mine,
I just can't stand it babe,
Cm7
be - cause you're mine,
I just can't stand it.
E♭
I put a spell on
D7
you,
be - cause you're mine,
Gm

1.
be - cause you're mine.
(2.) You've got to
2.
Gm
(Instrumental)
3
Cm7
Gm
Cm7
I put a

E♭
D7
spell
on
you,
Gm
be - cause
you're, mine.
Gm
Vocals ad lib.
I put a
spell on you,
spell
stop the things you do,
stop the things...
Cm7
Repeat ad lib. to Fade
on you,
you've got to stop the things you do,
I put a
you've got to
you've got to

Here Comes The Sun

Words and Music by GEORGE HARRISON

C
C/B♭
F/A
Fm/A♭
3fr
C/G
Here comes the sun, lit-tle dar - ling, here comes the sun, I say,
F
C/E
Dm7
C
F/A
G11
it's al - right, it's al - right.
C
C7
Fmaj7
Gsus4
G
Lit-tle dar - ling, it's been a long cold and lone-ly win - ter.
C
C7
Fmaj7
Gsus4
G
Lit-tle dar - ling, it feels like years since you've been here.

C
C7/B♭
F/A
Fm/A♭
3fr
C/G
Here comes the sun, lit-tle dar - ling, here comes the sun, I say,
F
C/E
Dm7
C
F/A
G11
it's al - right, it's al - right.
C
C7
Fmaj7
Gsus4
G
Lit-tle dar - ling, the smiles are re-turn - ing to the fa - ces now.
C
C7
Fmaj7
Gsus4
G
Lit-tle dar - ling, it seems like years since you've been here. Lit - tle

C
C7
Fmaj7
G7sus4
G7
dar - ling,
it's been a long,
cold
lone - ly win - ter.
C
C7
F
G7
Lit - tle dar - ling,
feels
like
years since you've been
here.
C
C7/B♭
F/A
Fm/A♭
3fr
C/G
(Here comes the sun,)
here comes the sun,
I'm so glad
to see
it, I say,
F
C/E
Dm7
C
F/A
G11
it's al - right.

C/E
C7/B♭
F/A
Fm/A♭
3fr
8va
Piano solo
Fm6/C
C
G7
tr
C
C7/B♭
Oh, here
F/A
Fm/A♭
Fm/G
comes the sun, lit - tle dar - ling, I

C
F
C/E
Dm7
C
F/A
G11
say,
it's al - right,
lit - tle dar - ling.

C
backing vocals
(main vocal ad lib.)
C7/B♭
F/A
Fm/A♭
3fr
Fm/G
Here comes the sun,

repeat ad lib. to fade
C
C7/B♭
F/A
Fm/A♭
3fr
Fm/G
here comes the sun.

Ne Me Quitte Pas (If You Go Away)

Words and Music by JACQUES ROMAIN G BREL

–fois A coups de pour - quoi Le cœur du bon - heur Ne me quit - te
roi Mort de n'a - voir pas Pu te ren - con - trer Ne me quit - te
ombre L'om - bre de ta main L'om - bre de ton chien Ne me quit - te
E7
Am
Dm
Am
pas Ne me quit - te pas Ne me quit - te pas Ne me quit - te
pas Ne me quit - te pas Ne me quit - te pas Ne me quit - te
pas Ne me quit - te pas Ne me quit - te pas Ne me quit - te
Dm
E7
Am
Dm
FIN
pas Moi je t'of - fri - rai Des per - les de pluie Ve - nues de pa -
pas On a vu sou - vent Re - jail - lir le feu De l'an - cien vol -
pas
Am
Am
F
–ys Où il ne pleut pas Je creus' - rai le terre Jus - qu'a - près ma
–can Qu'on cro - yait trop vieux Il est pa - raît - il Des ter - res brû -
E7
Am
E7
Am

mort Pour cou - vrir ton corps D'or et de lu - mière Je f'rai un do -
– lées Don - nant plus de blé Qu'un meil - leur a - vril Et quand vient le
F
G
Dm6
E7
– maine Où l'a - mour s'ra roi Où l'a - mour s'ra loi Où tu se - ras
(F.) loi Où tu se - ras roi Où je se - rai
soir Pour qu'un ciel flam - boie Le rouge et le noir Ne s'é - pous'nt - ils
Am
Gm
F
E7
reine Ne me quit - te pas Ne me quit - te pas Ne me quit - te
reine Ne me quit - te pas Ne me quit - te pas Ne me quit - te
pas Ne me quit - te pas Ne me quit - te pas Ne me quit - te
Am
C
Dm
Dm6
pas Ne me quit - te pas
Ne me quit - te
E7
Dm6
E7
Dm6
E7
Dm6
E7

Strange Fruit

Words and Music by LEWIS ALLEN

(Humming)
Cm
Bdim
Cm
G7
Faster
Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the
mp
mp
Cm
G7
Cm
Dm7-5
twist - ed mouth, Scent of mag - no lia sweet and fresh, and the
G7
Cm
Bdim
Cm
G7
sud den smell of burn ing flesh!
Bdim
G7-9

Tempo I
poco a poco cresc.
Here is a fruit for the crows to pluck, for the
p
poco a poco cresc.
Cm
Cm7
A♭9
G7
rain to gath - er, for the wind to suck, for the sun to rot, for a
Bdim
G7
Cm
tree to drop, (Hum)
dim. e rit.
Here is a strange and
dim e rit.
B♭9
Dm7-5
Cm
G7
Cm
bit - ter crop. (Hum)
3
pp
G7
D♭9
Cm
C7
Cm

Mississippi Goddam

Words and Music by NINA SIMONE

2.

G G11 G

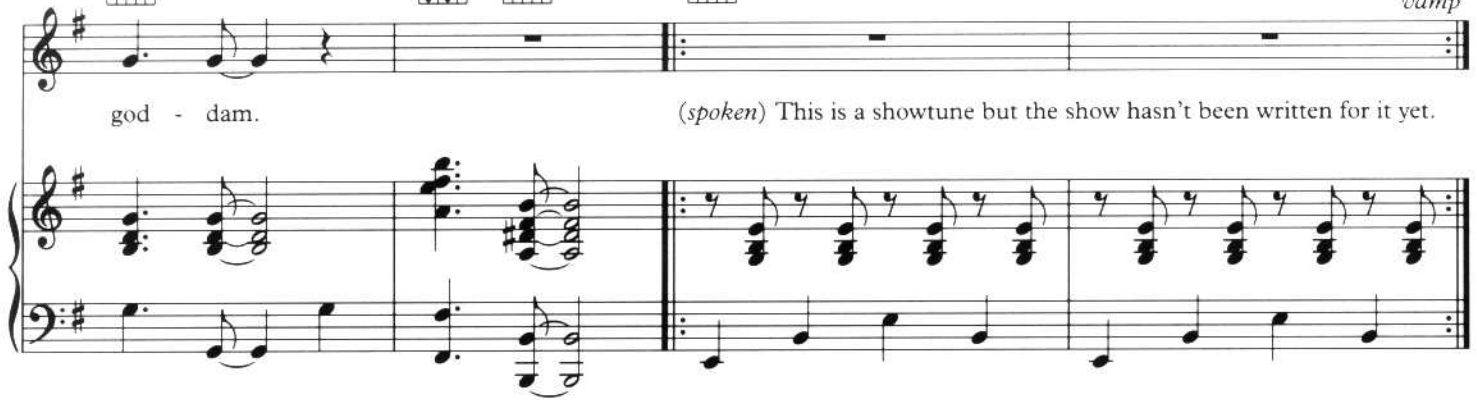
Can't you see it? Can't you feel it? It's

Cmaj7 A7

all in the air. I can't stand the pres - sure much lon - ger,

D7 G6

some - bo - dy say a prayer. Al - a - ba - ma's got me so up - set,

Am7 D7 Am/C Bdim7 Am/C D C/E D/F♯

Ten - nes - see made me lose my rest and ev - ery - bo - dy knows a - bout Mis - sis - sip - pi

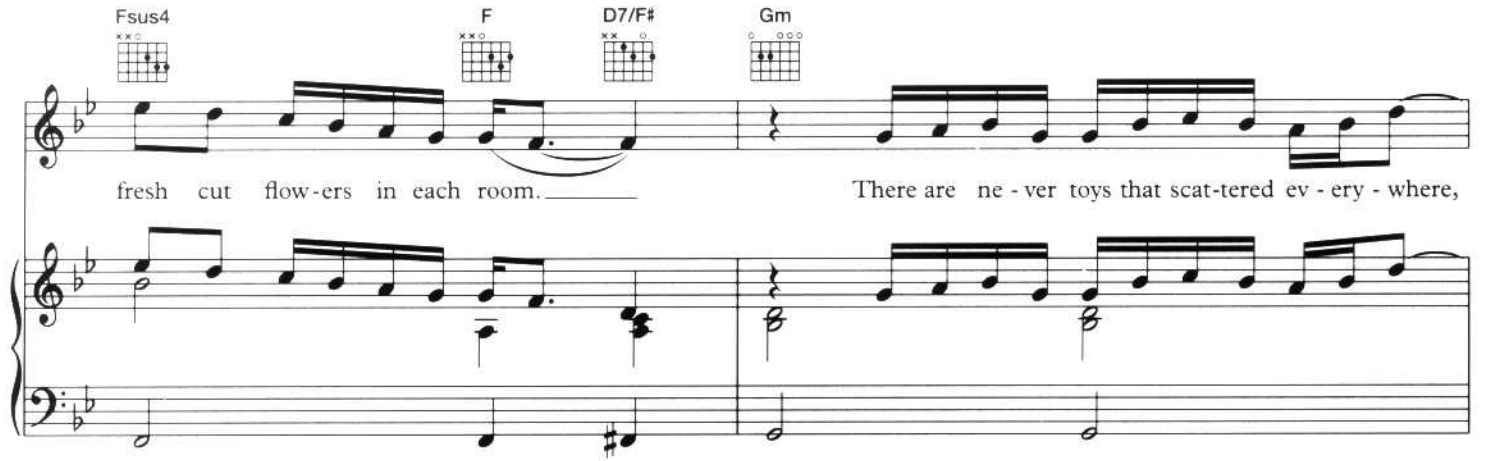
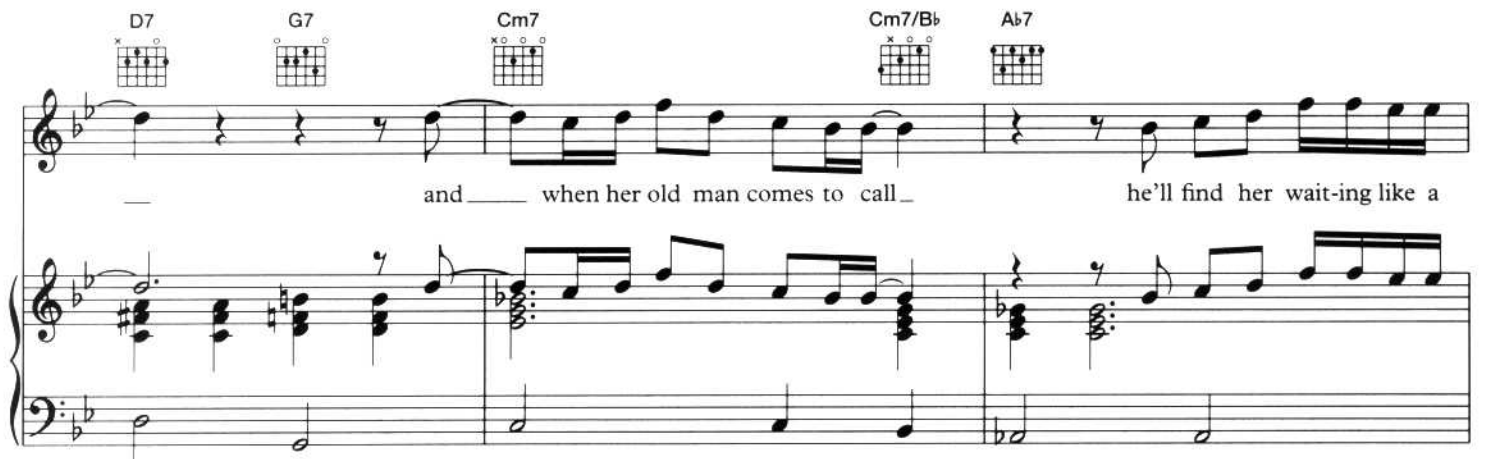
G
F#m7sus4
B7
Em
vamp
god - dam.
(spoken) This is a showtune but the show hasn't been written for it yet.
1. Hound dogs on my trail, school chil-dren
(2.) have mer - cy on this land of mine we all go-ing to get it in
3. Don't tell me, I'll tell you, me and my peo-ple just
F#m7♭5
B7
sit-ting in jail, black cat crossed my path. I
due time. Don't be-long here, I don't be-long there, I've
a-bout do. I've been there so I know you
Em7
B7
Em
think ev - ery day is going to be my last.
ev-en stopped be - liev - ing in prayer.
keep on say-ing go slow.

1.2.
Lord
3.
But that's just the trou-ble, (too slow) wash-ing the win - dows,
Am7
Em
(too slow) pick-ing the cot - ton, (too slow) you're just plain_ rot-ten,
F#/C#
Am/C
(too slow) you're too damn la - zy,___ (too slow) you're think-ing's cra - zy,_

B7
C/E
F9#11
Em7
A7
E♭7
— (too slow.) Where am I go - ing? What am I do - ing? I don't know,
D11
D7
G6
I don't know. Just try — to do your ve - ry best, stand — up, be count - ed with
Am7
D7
Am/C
Bdim7
Am/C
D
C/E
D/F#
all the rest, — 'cause ev - ery - bo - dy knows a - bout Mis - sis - sip - pi
G
F#m7sus4
B7
Em
vamp
god - dam. ———— (spoken) I bet you thought I was kidding, didn't you?

Em
1. Pick - et lines, school - boy cops, they try to say it's
(2.) you lied to me all these years, you told me to wash and clean
(3.) this whole coun - try is full of lies, you're all go - ing to die and die
F#m7b5
B7
a com-mun - ist plot. All I want is e - qua - li - ty for my
my ears, and talk real fine just like a la - dy
like flies. I don't trust you a - ny-more, you
Em7
B7
Em7
sis - ter, my bro-ther, my peo - ple and me.
and you'd stop call - ing me sis - ter Sa - die.
keep on say - ing go slow.
1.2.
2. Yes,
3. Oh, but

The Other Woman

Words and Music by JESSIE MAE ROBINSON

Fsus4
F
D7/F#
Gm
fresh cut flow-ers in each room.
There are ne - ver toys that scat-tered ev - ery - where,
D7
G7
Cm7
Cm7/Bb
Ab7
and when her old man comes to call
he'll find her wait-ing like a
Bb
F/A
Gm
Cm13
lone-some queen,
'cause when she's by his side
F11
Cm7
F7
it's such a change from her old rou - tine.
But the oth-er

B♭
F/A
Gm7
Cm7
wo-man will al-ways cry her-self to sleep. The oth-er wo-man
Fsus4
F
D7/F♯
Gm7
will ne-ver have his love to keep, and as the years go by the oth-er
free time ad lib
Cm7
F11
F7add13
wo-man will spend her life a-lone.
a tempo ♩ = 90
B♭
F
B♭
rit.
F7sus4
B♭

I'm Gonna Leave You

Words and Music by RUDY STEVENSON

C7♭10
G7
love me and I'll stay there 'cause they'll love me. No more head - aches, no more
sweet things, I need af - fec - tion and not pro - tec - tion. When you're teas - ing you should be
-stra - ted, I'm old fa-shioned, I want my pas - sion. So I'm leav - ing though I'm
F7
C7♭10
heart - breaks, I'm gon - na leave you where I met you. 2. I'm gon - na
squeez - ing, I'm gon - na leave you where I met you. 3. Yes I
breath - ing, I'm gon - na leave you where I met you.
I'm gon -

F7
-na leave you.
C7♭10
G13
When you're teas - ing you should've been
F13
C7♭10
squeez - ing, I'm gon-na leave you.
4. I'm gon - na
leave you, yes, I'm gon - na, yeah I'm gon - na leave you 'cause I
(5.) leave you with your mo - ney, I want some - bo - dy to call me
(6.) put up with your cuss - ing and I put up with your

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I Loves You Porgy

By GEORGE GERSHWIN, DUBOSE HEYWARD,
DOROTHY HEYWARD and IRA GERSHWIN

He's goin' to han - dle me an' hol' me so.
ten.
It's goin' to be like dy - in', Por - gy, deep in - side me.
ten.
But when he calls, I know I have to go.
mf
BESS:
PORGY:
Freely
mf
If dere warn't no Crown, Bess, if dere was
fpp colla voce

I loves you,
ten.
on - ly just you an' Por - gy, what den?
f
mf
Andantino molto espressivo
Por-gy, don' let him take me, Don' let him han-dle me an' drive me
mad. If you kin keep me, I wants to stay here wid you for-
ev - er, an' I'd be glad.
poco rit.
a tempo
mf

Allegretto
PORGY: (with strength and rhythm)
There, there, Bess, you don' need to be a-
8va
f
mf marcato
fraid no mo'. You's picked up hap-pi-ness an laid yo'
simile
wor-ries down, You goin' to live ea-sy, you goin' to live high. You
goin' to out-shine ev-'ry wom-an in dis town. An' re-mem-ber,

when Crown_come that's my bus' - ness.
Più appassionato, ma ben ritmato
BESS:
ten.
I loves you, Por- gy,
PORGY:
Bess,
What you think I is
Don' let him take me,
an - y - way, To let that dirt - y houn' dog steal my
f
ff
mf

Don' let him han-dle me
wo - man?
If you wants to stay wid
with his hot han'.
Por - gy, you go - in' stay.
You got a home now,
If you can keep me,
hon - ey, an' you got love.
So no mo' cry - in',

I wants to stay here
can't you un-der-stan'?
You go-in' to go a-bout yo'
wid you for-ev-er.
I got my
bus'-ness sing-in',
'Cause you got Por-gy,
You got a
Maestoso
man.
man.
rit.

I'm Going Back Home

Words and Music by RUDY STEVENSON

Db Ab11 Db Ab11 Db Ab11 Db Ab11 Db Ab7 Db
2. Try to un - der -
Oh yeah
Bbm
now, oh yeah, oh yeah now, oh yeah.
I'll tell you all a - bout it, I think you ought to know. Tell you all a -
- bout it, why I want to go. I miss the coun - try preach-er in the house of

prayer. I miss the boot-leg-ger smell-ing in the air, miss the friend-ly
fa-ces and the coun-try smile, the crick-et sing-ing, you can hear it for miles.
I miss the roo-ster crow-ing at break of dawn,
yes it all hap-pens where I was born. Miss the fried
D♭
G♭
A♭11
D♭/F

Gb
chick-en, coll - ard greens, miss the hot bis-cuits and the li - ma beans.
Eb7
Ab
Eb11
Ab
Ab
Eb11
Ab
— Miss the prayer meet-ings, where peo - ple pray — with their palms
Ab
Eb11
Ab
Ab
Eb11
Ab
Ab11
beat-ing till the break of day. — You can't hide — it, — you can't hide
— it, you can't hide — it, if you got eyes — you can't hide your town.

D♭ G♭ D♭ G♭ D♭ F7/C B♭m G♭m/B♭♭
3fr
— I won't be a - round 'cause here life's too fast but
D♭/A♭ A♭7 D♭ A♭11 D♭ A♭11 D♭
ne-ver ne-ver lasts. I'm go - ing back home where I was born, I've got to go
A♭11 D♭ A♭11 D♭ A♭11 D♭
home, got to go home, where the peo-ple are real. Peo - ple can
A♭11 D♭ A♭11 D♭ A♭11 D♭
feel, got to go there, got to go there, leav - ing to -

A♭11
D♭
-day, on my way so long, so long.
Going back home, going back home, got to go
G♭6/D♭
home, got to go home, got to go home, got to go
slowly
E♭m
D♭/A♭
A♭7
D♭7
D♭dim7
G♭m6/D♭
home where I, where I was born.
3

Don't Explain

Words by ARTHUR HERZOG JNR
Music by BILLIE HOLIDAY

PLAIN! What is there to gain? Skip that
Gm6 A7 Dm E7 A9 E♭9 D9+
lip - stick DON'T EX - PLAIN!
3
D♭9 C9 F Dm6 E7-9 A7-9
You know that I love you and what love en-dures. All my thoughts are of you
Dm Am Gm C7 Fmaj7 B♭maj7 Gm6
for I'm so com-plete-ly yours. Cry to hear folks chat-ter, and I know you cheat.
B♭7 A7 Dm Am Gm C7 Fmaj7

Right or wrong don't mat-ter
when you're with me, sweet.
Hush now,
DON'T EX -
Bb maj7
Gm6
Bb7
A7
Dm
PLAIN!
you're my
joy and
pain.
Gm6
A7
Dm
E7
A9
My life's
yours, love,
DON'T EX - PLAIN!
Eb9
D9+
Db9
C9
F
Dm6
E7
PLAIN!
rit.
Am
Gm6
A7+
A7
F
Bb
F
C9
F6

Mood Indigo

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD

Slow
You ain't been blue, No, No, No,
pp
Ab Bb7 Ebm Eb+ Ab
You ain't been blue, Till you've had that mood in-di-go,
Ab Bb7 E7 Eb7
That feel-in' goes steal-in' down to my shoes, While
Ab7 Ab7 Bbm Gb7 Eb+
I sit and sigh: "Go 'long, blues."
rit.
Ab Bb7 Ebm Eb+ Ab

CHORUS
Al-ways get that mood in-di-go, Since my ba-by said good-bye,
mp
Ab Abo Ab Bb7 Bbm Eb7 Ab G Bb7 Eb7
In the eve-nin' when lights are low, I'm so lone-some I could cry,
Ab Bb7 Eb7
'Cause there's no-bo-dy who cares a-bout me, I'm just a soul who's blu-er than blue can be,
Ab7 Db7 Eb7
When I get that mood in-di-go, I could lay me down and die. die.
1. 2.
Ab Abo Ab Bb7 Bbm Eb7 Ab Db Eb7 Ab Db Eb7